

## TERMS AND CONDITIONS

2017 YOUNG PINOY ARTISTS' FESTIVAL

“PANITIKANG PILIPINO: Lift a Page and Discover Your Heritage”

- This event is open to Filipino kids, aged 5-16, and living in New Zealand, who have obtained their parents' and/or legal guardians' permission to enter and whose parents and/or legal guardians consent to be bound by these terms and conditions in their own right and on behalf of the entrant.
- Artists must submit their artworks following the entry mechanics below:
  - a. **Design Guidelines – Junior Category:**
    - **THEME:** JUNIOR category theme: “**Philippine Fables**”
      - Artists choose a Philippine Fable story (Pabula) that they like.
      - The story should then be interpreted in an artwork, which can be:
        - about the characters from that story,
        - about a particular scene in the story,
        - an art poster about the story,
        - or anything related to the chosen story
      - The artist should provide a **TITLE** and a short description of their artwork(s).
      - The kids are encouraged to use their creativity and may make a traditional or modern interpretation.
      - Samples of Philippine Fables are *Pilandok, Si Pagong at Si Matsing, Ang Ibon at ang Laggam, Ang Kamatis ni Peles, etc.*
      - “**Fables**” definition - a short story, typically with animals as characters, conveying a moral
    - **PAPER SIZE:** The artwork should be presented on a standard white sheet of A4 paper or A4 canvas. The orientation can be landscape or portrait.
    - **MEDIA:** The artist can use any medium (or a combination of) when creating the artworks - i.e. Pencil, Crayons, Watercolor, Felt tips, Acrylic, Oil Pastel, Mosaic cut-outs, etc.
    - **PRESENTATION:** It is the artists’ choice if they want to put their artworks in a frame before submitting them for the exhibit. The artists are also allowed to provide their own easels for their artworks.
  - b. **Design Guidelines – Senior Category:**
    - **THEME:** SENIOR category theme: “**Works of Famous Filipino Authors or Famous Filipino Folktales or Mga Alamat**”
      - Artists choose from works of *Jose Rizal (i.e. Noli Me Tangere, etc.), Francisco Balagtas (i.e. Florante at Laura, etc.), Jose Corazon de Jesus, Severino Reyes/Lola Basyang, Famous Filipino Folktales (i.e. Ibong Adarna, Juan Tamad, Alamat ng Lanzones, Mariang Makiling, Alamang ng Ampalaya, etc.)*
      - The story should then be interpreted in an artwork, which can be:
        - about the characters from that story,
        - about a particular scene in the story,
        - an art poster about the story,
        - or anything related to the chosen story

- The artist should provide a **TITLE** and a short description of their artwork(s). It should be able to explain what the artist is trying to portray in their artwork and how it relates to the theme.
- The kids are encouraged to use their creativity and may make a traditional or modern interpretation.

***“Folklore” definition** - the traditional beliefs, customs, and stories of a community, passed through the generations by word of mouth.*

***“Alamat” definition** - a story that is made up to teach a lesson; or a fictitious narrative or statement; or a legend*

- **PAPER SIZE:** The artwork should be presented on a canvas, cardboard or paper (NOTE: standard size of A3 or A4 only). The orientation can be landscape or portrait.
- **MEDIA:** The artist can use any medium (or a combination of) when creating the artworks - i.e. Pencil, Crayons, Watercolour, Felt tips, Acrylic, Oil Pastel, Mosaic cut-outs, etc.
- **TECHNIQUE:** Senior Artists are encouraged to express their artworks using any technique – i.e. Sketching, Abstract, Realistic, Digital\*, etc.  
*\*When using Digital design as a media, the images and materials to be used should be original.*  
*\*Pinoy Stop NZ has the right to disqualify any artwork that it deems as not consistent with the spirit of fairness, out of theme, or if it finds it to be vulgar or malicious, etc.*
- **PRESENTATION:** It is the artists’ choice if they want to put their artworks in a frame before submitting them for the exhibit. The artists are also allowed to provide their own easels for their artworks.

**c. Entries:**

A **complete entry** should consist of:

- The Artist’s original qualified-sized artwork (see design guidelines).
- A completed registration form.
- A Title and short description for their artwork(s).
- **JUNIOR artists** can submit up to a maximum of **TWO (2)** artworks, provided different media and/or techniques are used on the artworks.
- **SENIOR artists** can submit up to a maximum of **THREE (3)** artworks, provided different media and/or techniques are used on the artworks, and should not have recognizable similarities to the other entries.

Entries can be submitted by post or hand-delivered to any Pinoy Stop Admin.

**d. Submission Deadline:**

All artworks must be IN by 7pm of 08 April (SATURDAY). It is Pinoy Stop’s discretion to accept any late entries.

**e. Registration Fee:**

Registration is FREE.

- The opening date for receipt of entries by Pinoy Stop NZ is 16<sup>th</sup> January, 2017 and the closing date is 08<sup>th</sup> April (Saturday). To qualify, all entries must be IN by 7pm of 08<sup>th</sup> April (Saturday). It is Pinoy Stop NZ’s discretion to accept any late entries.
- Pinoy Stop NZ has the right to disqualify any artwork that it deems as not consistent with the spirit of fairness, out of theme, or if it finds it to be vulgar or malicious, etc.

- The digital copy of the artworks will be displayed in Pinoy Stop NZ website and Facebook page unless Pinoy Stop NZ is required to remove the artwork as a result of a reasonable complaint or if the artwork breaches any applicable law.
- Acceptance of the artist's artwork(s) is subject to permission from a parent or legal guardian of the artist(s).
- Any personal data (i.e. Artist's name, address, contact details, etc.) collected during the course of the event by Pinoy Stop NZ will only be used and disclosed for purposes reasonably connected to the competition. The Artists' first name, age and suburb will be shared with the public when the artworks are posted online (Pinoy Stop NZ FB and official website).
- All digital copy of the artwork entries and any intellectual property rights in such entries become and remain the sole property of Pinoy Stop NZ. Each entrant consents to all relevant acts or omissions in relation to that person's moral rights in his or her entry which may or might otherwise constitute a breach or infringement of those moral rights and, to the extent permitted by law, waives all of his or her moral rights in the entry. The entrant agrees that, except where prohibited by law, and unless otherwise advised by the entrant, all entries will be entered into a digital database and Pinoy Stop NZ reserves the right to use the artist's entry for future promotional, marketing and publicity purposes in any media worldwide without notice and without any fee being paid by or to the artist.
- Pinoy Stop NZ accepts no responsibility for artworks lost, delayed, damaged, defaced, or mislaid, howsoever caused, during transit and during the event.
- Unsold artworks, if there are any, will be returned to the artist.
- Pinoy Stop NZ will not post or display any photos or videos of the artists and/or individuals participating to this competition/promotion, unless consent is given by the artists and/or individuals. A media consent form will be provided by Pinoy Stop NZ beforehand.
- These Terms and Conditions will be governed by the laws of New Zealand.

For more information about the competition please use the contact information below:

#### **CONTACT US**

Email: [pinoy.stop@yahoo.com](mailto:pinoy.stop@yahoo.com)

Website: [www.pinoystop.org](http://www.pinoystop.org)

Facebook page: [www.facebook.com/PinoyStop](https://www.facebook.com/PinoyStop)